

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY

Charles Hopkins has chosen Nov. 11 as the date on which to begin the production of "Treasure Island" at the Punch and Judy Theatre. A brief preliminary tour of near-by cities will be made. Despite the fact that the scenic production is of such an intricate nature that it can be moved only by a large staff of expert stage mechanics. An excellent cast has been engaged for this play. Mr. Hopkins and his wife head it and the roster of players includes Edward Grogan, Tim Murphy, Edmund Gurney, J. Ferguson, Frank Hyatt, Oswald York, David Gifford, Leonard Willey, Edmund Elton, Thomas Coffin Cooks, Leonard Gray, Robert Gray, Chauncey Keim, Lynn Sterling, Ben Kaiser, J. H. Greene, Charles McDonald, Walter Connolly, Robert Stevens, Cecil Butler, Alice Holmes and Agnes Krambe.

With his theatre seating but 222, wonder is expressed by many that Mr. Hopkins can afford the really lavish production of "Treasure Island" he is making. They forget, however, that the road possibilities of a New York success are often almost limitless. Also, that there are always larger theatres in New York City for genuine successes that need more room.

"BYBIL" FOR THREE STARS.

The Charles Frohman Company has selected the Viennese musical comedy "Bybil" as the next starring vehicle for Julia Sanderson, Donald Brian and Joseph Cawthorne. Alf Hayman left last night for Cincinnati to visit the three stars, taking with him the score and acting as a. The rehearsals for "Bybil" are to be conducted while "The Girl from Utah," in which Miss Sanderson and Messrs. Brian and Cawthorne are appearing, is playing.

BENHAMS IN VAUDEVILLE.

Christine Mangasarian, sister of Flora Zabelle, wife of Raymond Hitchcock, is to enter vaudeville with Earl Benham, whom she married about eight months ago. She will call herself Christine Zabelle.

COP PURLOINS A HEART.

Catherine Rice, for several years has been meeting all sorts of the front door of the Shubert general offices, inquiring into their business and separating the wheat from the chaff, is going to quit. She is to marry William Barry, a patrolman of the Fortieth Police Precinct, on Oct. 14. Miss Rice used to say she'd never give up her connection with the theatrical business, but Patman Harry ordered her to "move on" and she moved—right into his heart.

A DISTRESSING MISTAKE.

Ed Groux of the John Galt forces is provoked. With several friends he was in his office in the Longacre Building yesterday, watching the progress of the Red Sox-Phillies ball game, as shown on a score board across the street, when a man who owed him money came in.

"Is Mr. Groux here?" asked the newcomer, fidgeting something that looked like money and addressing the stenographer.

"He's out!" shouted a fan at the window, referring to a baseball player. The caller got away before he could be stopped.

FORTUNE FOR FILM RIGHTS.

H. A. Sherman, General Manager of the Elliott & Sherman Film Company of Minneapolis, Minn., has closed a deal whereby he obtains the exhibiting rights to D. W. Griffith's spectacle, "The Birth of a Nation," in sixteen States west of the Mississippi River. The price paid for the rights was \$350,000. Mr. Sherman will book the films through Klaw & Erlanger.

GOSSIP.

Harry Corson Clarke is flirting with the movies.

Texas Guinan will be seen and heard in "The Girl From Brazil."

Lillian Tucker is rehearsing with Andrew Mack in his Irish play.

Nellie Fillmore is to appear in the support of Florence Roberts.

The Ten o'Clock Club has begun meeting nightly in a room in the Globe Theatre Building.

Charles Morgan, the sporting writer, will next week become connected with the Klein-Edison Feature service.

Theodore Mitchell has returned from Ohio, where he went in the interest of "The Birth of a Nation."

Again the opening date of the new Winter Garden show has been changed. Now it is next Thursday.

Jacob Wilks, who runs the World Film Corporation's publicity department Oct. 15, to become a picture play broker.

Ethel Clifton and Brenda Fowler are to appear in their own playlet, "The Saint and the Sinner."

Arthur Hammerstein has placed May Thompson, an English dancer, under a five-year contract. She will first appear in his new opera, "Kalinka."

Sidney Drew is going to need nine babies for a new film play he is to produce for the Vitaphone. Now who will say the picture business isn't in its infancy?

George Seibel, editor of the Pittsburg Volkblatt und Freiheit, is in New York seeing the new theatrical productions. Mr. Seibel once wrote a play called "The Leper."



"S'MATTER, POP!"

By C. M. Payne



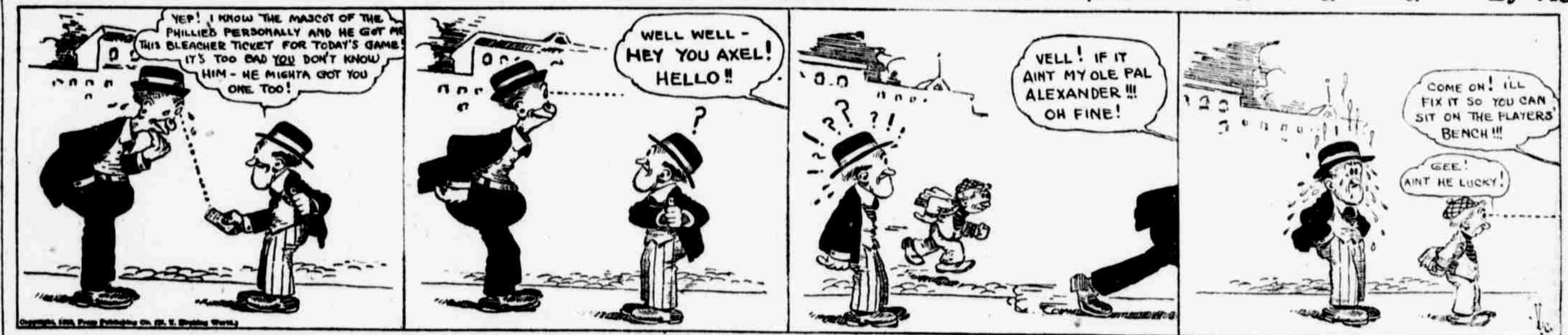
KITTY KEYS—She Thought the Captain Wanted a "Courtship" Mate, Not a "Steamship" One!

By Thornton Fisher



FLOOEY AND AXEL—Axel May Not Know Any Mascots, but He IS Acquainted With a Few Pitchers of Importance!

By Vic



THE DAY'S GOOD STORIES

Too Realistic.

WILLIE finally persuaded his aunt to play train with him. The chairs were arranged in line, and he issued orders. "Now you be the engineer and I'll be the conductor. Lend me your watch and get up into the cab."

Then he hurried down the platform, timeless in hand. "Pull out there, you red-headed, pie-faced jay," he shouted.

"Way, Willie," his aunt exclaimed in amazement.

"That's right. Chew the rag," he retorted, "pull out. We're five minutes late already."

Willie's parents had to forbid his playing down by the tracks. Holland's Magazine.

Due to Hard Work.

A T last the house painter had finished, and the place shone fresh and clean in new paint.

"Could you spare time to scrape off the paint from the window panes?" asked the mistress of the house.

"Certainly, ma'am, if you can lend me a coin," was the reply.

Having nothing less than half a crown, the lady lent that. Half an hour later the man returned her a worn and thin six-penny piece.

"But—er—wasn't it half a crown I gave you?" stammered the lady.

"It was," said the man with emphasis, "but it's worn down a bit." London Tit-Bits.

One Thing Wives Are.

WELL, at this commencement we were talking of a while back, there were several class reunions, says the Cleveland Plain Dealer. Dozens of old grades were back, and they talked a lot about themselves and a lot more about others not so fortunate as to attend.

"Most of our old crowd are married and happy," said one.

"Married, anyhow," said another, with the grin that always accompanied this silly joke.

"I accept the amendment," returned the first speaker, "but chiefly on account of poor Billy Tompkins. He had an unfortunate marital experience."

Not Their Fault.

A T recent social affair the talk turned to sentimentalism, when Congressman Edward Gilmore of Massachusetts was reminded of a story about Uncle Josh.

Uncle Josh was comfortably light-

ing his pipe in the living room one evening when Aunt Marie glanced up from her knitting.

"Josh," softly remarked the good woman, "do you know that next Sunday will be the twenty-fifth anniversary of our wedding?"

"You don't say so, Marie!" responded Uncle Josh, pulling vigorously on his corn-cob pipe. "What about it?"

"Nothing," answered Aunt Marie, "only I thought maybe we ought to kill them two Rhode Island red chickens."

"Say, Marie," impressively demanded Uncle Josh, "how can you blame them two Rhode Island red chickens for what happened twenty-five years ago?"—Philadelphia Public Ledger.

How She Looked.

"I LOST a dollar at the matinee this afternoon," remarked the fleshy woman to her husband. "and I never was so angry in my life."

"How'd it happen?" asked the man.

"I dropped it in the aisle," she answered shortly, "and I looked for it—that's all I could do."

"Did you look good?" persisted the head of the house.

"Did I look good?" shrieked the woman, really angry now. "I looked as good as a fat woman crawling around on all fours ever does."—Columbia Weekly.

A Bird in the Hand.

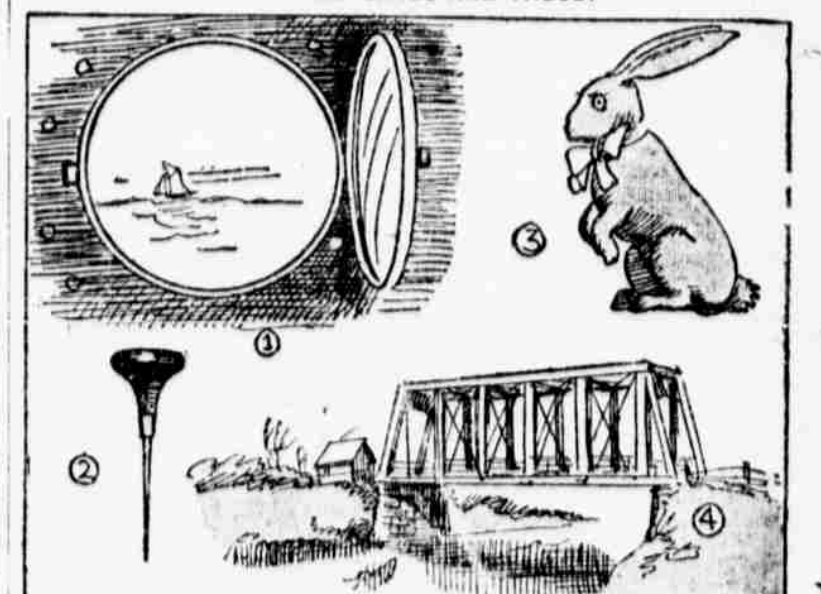
YOUNG Barnes had married contrary to his father's wishes. Meeting his parent soon afterward, the father said angrily:

"Well, young man, I have made my will and cut you off with a dollar."

"I am very sorry, father," said the youth, contritely, and then added: "But you don't happen to have the dollar with you?"—Ladies' Home Journal.

EVENING WORLD PUZZLES

WHAT TWO CITIES ARE THESE?



To-day's drawing includes four pictures which combine to form the names of two cities in the United States. Decide what each picture represents, write the words down, then rearrange them to form the names of the two cities. Thursday's cities were MILWAUKEE and BOSTON. 1—key, 2—ton, 3—walk, 4—mill, 5—boat. Rearranged: Mill—walk—key, Boss—ton. The names of to-day's cities and another puzzle next Tuesday.

A "CUT-OUT" PICTURE SERIES FOR CHILDREN

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